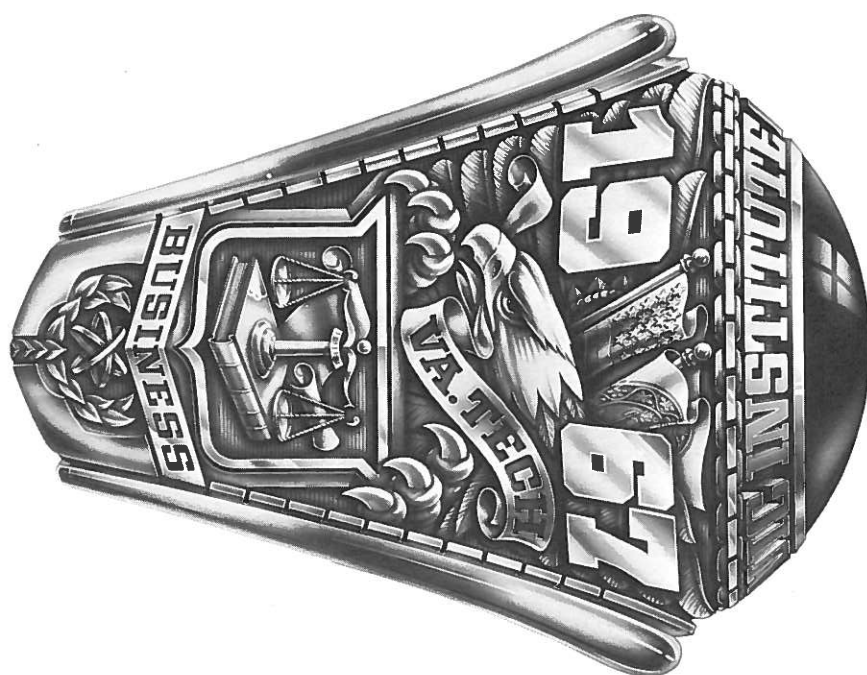


VPI 67





FOREWORD

This booklet has been prepared to acquaint you with the history of the V.P.I. ring and to explain and introduce to the Members of the Class of 1967, their ring which is the most beautifully designed and detailed ring ever to be offered to any class in the history of V.P.I.

This booklet contains important information for each member of the Class of 1967 with regard to the ring itself, and the meaning behind the different design features, as well as technical information that will be of interest to everyone who purchases a 1967 class ring. You will be purchasing the finest college class ring ever created and manufactured by the most modern process known to the jewelry industry. If you give your ring the care which has gone into its design and manufacture, it will be your most treasured possession for the rest of your life.

The John Roberts Manufacturing Company of Norman, Oklahoma and the Ring Committee are proud to present this booklet to the Members of the Class of 1967.

MEMBERS OF THE CLASS OF 1967:

Down through the years the V.P.I. Class Ring has earned the reputation of being the finest college ring produced. It is considered to be the prestige ring account by the college ring industry. When the 1967 Ring Committee came into existence, it established as its goal to provide you with the most beautifully designed, high quality ring available for the members of the Class of 1967, thus carrying on this traditional segment of heritage so unique at Virginia Polytechnic Institute.

As a result of the many hours that your ring committee and the John Roberts Company have labored together, you may now wear your ring with more pride and dignity than any other class at V.P.I. has previously had the opportunity. Incorporated within the 1967 Class Ring are many new innovations and original concepts, excellently accentuating the traditional dignity so imperative to a V.P.I. Class Ring.

It is the wish of the 1967 Ring Committee that you will wear your ring with as much pride and enthusiasm as the Ring Committee has exerted upon selecting it for you.

Sincerely,

Robert P. Keith

ROBERT P. KEITH,
Class President

Richard N. Knapp

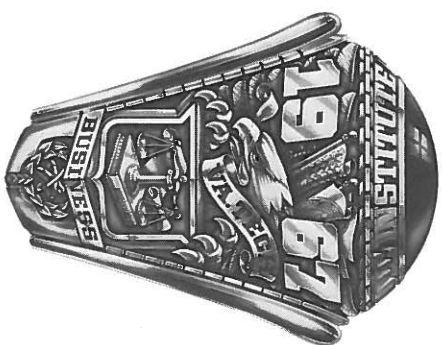
RICHARD N. KNAPP,
Ring Committee Chairman

"Beauty is its own justification
for being."

THE NINETEEN SIXTY-SEVEN CLASS RING

THOMAS DIXON JOHNSTON
Cadet-Member-at-Large

It has been the policy of all ring committees to be in unanimous agreement as to the ring company which is to receive the coveted responsibility of producing the class ring of the Virginia Polytechnic Institute for a particular year. On the night that this final decision was to take place, there was no question in the minds of the 1967 Ring Committee—John Roberts was the only company capable of manufacturing *our* ring. The critical areas of concern were those portions of the ring which required extraordinary detail and depth to effectively portray the 1967 ring design as conceived by the Ring Committee. John Roberts alone had proven their die-making dexterity by the beautiful samples which they had earlier presented to the representatives of the Class of 1967. With the aid of the president and representatives of the John Roberts



Ring Company, the final design was molded, step-by-step, every minor change being made only after approval by the committee. The piece of fine jewelry resulting from the many conferences and discussions is reflected in the unmatched beauty of the 1967 Class Ring. To justify the design selected by the Ring Committee for the class is hardly necessary, as beauty is, indeed, its own justification for being. The reason that the various symbols are brought to the attention of the Class is to demonstrate that underneath the fine design of this masterpiece-

in-gold, there lies a bold heritage, a lasting tradition, whose omniscience is seen in every golden facet of the 1967 ring.

One of the two shanks of the ring represents what may be termed the *heritage shank*, the other shank representing the *future* of the class and the University. Both sides boast the same eagle, an aggressive eagle whose presence represents the fierceness with which the University has attacked the ignorance and fears of the past, and the poverty of the present to train scientists, engineers, and technologists to attack the future with optimism. In past years, the Virginia Tech Ring has never had a savage eagle such as this. Its fiery presence and its appearance of rapid movement portray the spirit and rapidity with which we aspire to attack our personal goals.

The eagle on the *heritage shank* of the ring represents the *celebrity* with which the Virginia Polytechnic Institute has expanded from its founding in 1872 to one of the major universities of the nation. This is further illustrated by the banner in the beak of the eagle on the *heritage shank* of the ring. The 1872 ensign being carried forward by the flight of the eagle serves to show the carrying forward of the traditions of the past to the realms of the future. All students of V. P. I. can be proud of the traditions which have survived to become an integral portion of campus life.

Flying between the eagle's wings on the *heritage shank* of the ring are the American and Confederate flags. The flags are inclined forward as in a parade. As this is the *heritage shank*, the United States standard is the thirty-seven star flag which flew over the Preston and Olin Building in 1872. The Confederate banner is appropriate to this shank as its presence recalls the heritage and pride associated with the Old South. The loyalty and bravery demonstrated by the Virginians in defense of their homeland during these turbulent



years of conflict can never be forgotten. Under the talons of the eagle is the official V. P. I. seal. Above the lamp of knowledge is the hand of God stretched out above the flame as if in blessing the object symbolic of education. A flame of curiosity burning within the lamp of learning is a sacred combination which inevitably lies beneath the hand of God. The Virginia Tech escutcheon symbolizes the various fields of scholastic endeavors toward which our school attains, as well as its position of importance as an educational institution of Virginia. *Ut prosim*, the V. P. I. motto, is found directly beneath the shield. "That I may serve" suitably describes the aspirations of the spirited Techman toward his class and campus, his state and nation.

Directly below the University shield is the symbol which links the school to its military past. The origin of the Virginia Polytechnic Institute as a cadet school is reflected in the sabre which forms the "P" of "V. P. I." The Corps at Tech has been the center of campus activity around which a large portion of university life has revolved. The blade continues around the palm side of the ring and passes under a section of highly polished gold. Emerging from this section of gold is a single line of leaves which is circumscribed upon the remaining palm side and forms a wreath on the *shank of futurity*. Enclosed within the boundaries of the wreath are three electron shells representing the nuclear orientation of modern man. The three electron orbitals signify Brotherhood, Prosperity, and Technology and revolve about an invisible nucleus depicting the invisible atom. Therefore, the entire design, including the wreath and electron shells, portrays the invisible atom around which Brotherhood, Prosperity, and Technology revolve, enclosed within a garland of peace. Within the peaceful pursuit of the atomic age lies man's key to world brotherhood and peace. The transition taking place by the sabre on the *heritage shank* transforming itself into a symbol of man's aspirations in an atomic society



on the *future shank* portrays a universal hope that man will some day beat the swords of the past into the plowshares of the future. Above the wreath one finds the individual's scholastic hatchment bearing the particular curriculum of the student. The student's field of study is identified on the chevron under the scholastic shield.

The eagle on the *future shank* denotes the spirit and fervor with which we aspire to attack the future. By opening its doors to us as applicants to the University, Virginia Tech has opened the doors to positions of leadership in the world. From these positions we are scholastically prepared to place ourselves as leaders in the forefront of civilization. The ingredient essential to this goal remaining after earning a college degree is the force with which one applies himself. This ingredient, the aggression with which we must strike at the future, is represented by the eagle. Whereas the heritage eagle carried forward the 1872 pennant with all its traditions, the eagle of the future bears in its beak the Virginia Tech banner. A changing world in a constant state of political, economic, and technical flux requires an elastic university, with colleges whose output can satisfy the demands of a scholastically starving globe. Virginia Tech recognizes its place in an America undergoing the metamorphosis from the "Steel Age" to the "Atomic Age", and our University attempts to partially fill this intellectual void. Looking to the future, the school has formulated plans for major expansion. Therefore it is fitting to represent this transitional aspect of V. P. I. with the Virginia Tech standard, carried by the eagle. Between the wings of the eagle of futurity fly the two flags best representative of a positive future. The United States flag calls attention to the fact that America is a leader of the world. It supersedes other nations in virtually every aspect of the industrial society of the present. It carries forward the torch of optimism dispelling ignorance and passiveness characteristic of a pessimistic world. The Virginia state flag is present because it is the home of our University. Whether or not a Techman is a Virginian is of little importance. As every state is a member of a vast federation, we must work together to cultivate individual liberty wherever it is lacking. The Virginia flag calls attention to the individuality of states, but its presence also echoes the need for dissolving selfish, localized issues in favor of national goals.

The individually polished crenelations serve to accentuate the double-rolled edge without crowding the design or distracting from it.

The bezel portion of the ring features "Virginia Polytechnic Institute" surrounded by a chain of links. The chain represents the need for unity of our class in all campus activities. As each student forms a link in this chain, he should strive to give part of his extracurricular efforts to the general welfare of his class, that it might be the best that this school has ever known. Perhaps the most applicable statement which can serve to account for the 1967 chain was made by Queen Elizabeth II, during her tour of West Germany:

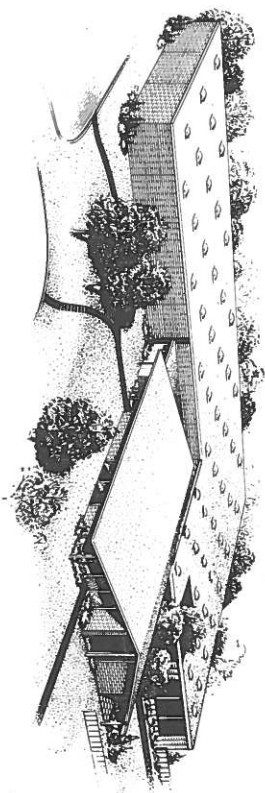
For fifty years we heard too much about the things which divided us. Let us now make a great effort to remember the things which unite. With *these links* we can begin to forge a new and better understanding.

21 May 1965, *New York Times*

The total number of polished facets on the ring is sixty-seven, these facets including the crenelations and the links of the chain. This permits another element of class spirit to be added to the ring. Separating the "V" of "Virginia" from the "e", or the final letter of "Institute", is a crest whose shape is not unlike that of the school seal and the curriculum shield. It brings to mind a similar design found above the entrances to many of the buildings of our campus. For this reason, we find it an appropriate symbol of the University.

We believe that this ring is the most beautiful of all rings ever worn by any class at Virginia Tech. The Ring Committee proudly presents this creation-in-gold to our class, certain of its approval. The design conception was, to us, the most suitable emblematic representation of V. P. I. and the Class of 1967, their aspirations and their achievements. We hope you will wear this ring with the same ineffable pride with which we of the 1967 Ring Committee present it to you.

THE COMPANY



The John Roberts Company story is a simple one. It is also unique. It centers around college people whose careers started in college with the re-design of class rings from their own school . . . the University of Oklahoma. Though young, the company's experience in jewelry design and manufacture is virtually that of two lifetimes.

Established by the Waugh brothers, John and Robert, the company is built on new thinking . . . operates on new processes . . . and continually looks toward new techniques. Both as reflection and stimulus for this concept are the company's key personnel and employees who are creative, aggressive and talented. With a formula of innovation as forward-thinking as space technology . . . and a creative craftsmanship as fresh as all outdoors . . . John Roberts Company has successfully challenged an area of business in which there have been few newcomers for more than a quarter-century.

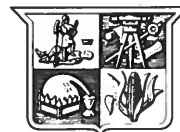
It is considered as of the largest college ring manufacturing companies in the world, with distribution offices in San Francisco, New York, Cincinnati, Norman, Monterrey, Mexico and San Juan, Puerto Rico. John Roberts rings are worn by graduates of hundreds of schools and colleges.

Please Print All Information (Press hard with Ball Point Pen)

OFFICIAL CLASS RING ORDER FORM—MEN'S RINGS

VIRGINIA POLYTECHNIC INSTITUTE

1967



VPI

Name Jude Thomas Craddock, Jr.
 Home Address Route 2, Box 84 Chatham Virginia 24531
 No. Street City State Zip No.

School (Check one) ☐ Agriculture ☒ Business ☐ Science ☐ Engineering ☐ Architecture

FINGER 11 SIZE 11 Taken for (Check which) ☒ Right Hand ☐ Left Hand ENGRAVING ☐ Perma-Name ☒ Script style Print name, home town and state as you wish them to appear

STYLE SELECTION	Traditional	Traditional Proportioned	ENTER	PRICE
<input type="checkbox"/> 18 Dwt. Open Back	(\$53.75)	<input type="checkbox"/> 14 Dwt. Open Back		(\$48.75)
<input type="checkbox"/> 21 Dwt. Open Back	(\$57.50)	<input type="checkbox"/> 17 Dwt. Open Back		(\$52.50)
<input type="checkbox"/> 18 Dwt. Plastic Back	(\$54.75)	<input type="checkbox"/> 14 Dwt. Plastic Back		(\$49.75)
<input type="checkbox"/> 21 Dwt. Plastic Back	(\$58.50)	<input type="checkbox"/> 17 Dwt. Plastic Back		(\$53.50)
<input checked="" type="checkbox"/> 23 Dwt. Gold Closed Back	(\$60.00)	<input type="checkbox"/> 18 Dwt. Gold Closed Back		(\$53.75)
<input type="checkbox"/> 26 Dwt. Gold Closed Back	(\$63.75)	<input type="checkbox"/> 21 Dwt. Gold Closed Back		(\$57.50)

Check Color of Gold Desired: (Yellow Gold Included in Above Prices)

☐ Yellow ☐ White ☒ Green

Note: Green Gold Add \$3.00 to above prices. 14 Carat Gold Add \$11.25 to above prices. White Gold Add \$5.00 to above prices.

FINISH SELECTION	Check the Finish You Desire
Yellow Gold:	<input type="checkbox"/> V.P.I. Ltd. <input type="checkbox"/> Natural <input type="checkbox"/> Medium Burmese <input type="checkbox"/> Brilliant Antique <input type="checkbox"/> Light Burmese <input type="checkbox"/> Royal Ebony <input type="checkbox"/> Light Antique <input type="checkbox"/> Confederate Gray <input type="checkbox"/> Royal Antique
White Gold:	<input type="checkbox"/> V.P.I. Ltd. <input type="checkbox"/> Brilliant Rhodium <input type="checkbox"/> Royal Antique <input type="checkbox"/> Shaded Regal <input type="checkbox"/> Royal Ebony
Green Gold:	<input type="checkbox"/> V.P.I. Ltd. <input type="checkbox"/> Light Green <input type="checkbox"/> Medium Green <input checked="" type="checkbox"/> Dark Green <input type="checkbox"/> Light Antique
	<input type="checkbox"/> Royal Antique <input type="checkbox"/> Brilliant Antique <input type="checkbox"/> Jet Antique

STONE SELECTION — ~~STANDARD~~ CHECK ONE (Price Included in price of ring above)

Check choice of Cut
☒ Buff (Smooth) Top
☐ Faceted

- | | | |
|---|--|---|
| <input type="checkbox"/> Alexandrite | <input type="checkbox"/> Peridot | <input type="checkbox"/> Synthetic Fire Blue Spinel |
| <input type="checkbox"/> Aquamarine | <input type="checkbox"/> Synthetic Ruby | <input type="checkbox"/> Genuine Sardonix |
| <input type="checkbox"/> Bloodstone | <input type="checkbox"/> Synthetic Black Sapphire | <input type="checkbox"/> Genuine Tourmaline |
| <input type="checkbox"/> Erinite | <input type="checkbox"/> Synthetic Blue Sapphire | <input type="checkbox"/> Topaz |
| <input type="checkbox"/> Synthetic Garnet | <input type="checkbox"/> Synthetic Golden Sapphire | <input type="checkbox"/> Genuine Blue Zircon |
| <input type="checkbox"/> Kunzite | <input type="checkbox"/> Synthetic White Sapphire | <input type="checkbox"/> Genuine Green Zircon |
| <input type="checkbox"/> Genuine Black Onyx | <input checked="" type="checkbox"/> Emerald Spinel | <input type="checkbox"/> Genuine Rose Zircon |
| <input type="checkbox"/> Genuine Green Onyx | <input type="checkbox"/> Synthetic Blue Spinel | <input type="checkbox"/> Ultralite (Purple) |

STONE SELECTION — Natural and Special Synthetic Stones

- | | | |
|--|--|---|
| <input type="checkbox"/> Syn. Star Ruby (Add \$71.50) | <input type="checkbox"/> Natural Citrine Topaz (Add \$11.50) | Larger diamonds available on request. See representative. |
| <input type="checkbox"/> Syn. Blue Star Sapphire (Add \$71.50) | <input type="checkbox"/> Natural Garnet (Add \$11.50) | |
| <input type="checkbox"/> Syn. White Sapphire (Add \$71.50) | <input type="checkbox"/> Genuine Opal (Add \$9.00) | |
| | <input type="checkbox"/> 10 Pt. Diamond (Add \$25.00) | |

STONE SELECTION — Special Cut
☐ Diamond Cut (Add \$1.50)
☐ Grooved Back (Add \$1.50)

(Indicate both cut and type of stone)

- | | |
|---|--|
| <input type="checkbox"/> Aquamarine | <input type="checkbox"/> Synthetic Ruby |
| <input type="checkbox"/> Erinite | <input type="checkbox"/> Synthetic Golden Sapphire |
| <input type="checkbox"/> Synthetic Fire Blue Spinel | <input type="checkbox"/> Synthetic White Sapphire |

IMBEDDMENTS — Add \$5.00

- | | | |
|---|---|--|
| <input type="checkbox"/> Masonic Emblem | <input type="checkbox"/> German Club Emblem | <input type="checkbox"/> Cotillion Club Emblem |
| <input type="checkbox"/> Miraculous Medal | <input type="checkbox"/> Star of David | |

PRECISION ENCRUSTING

- | | |
|--|---|
| 2 Greek Letters (Add \$3.00) | 3 Greek Letters (Add \$4.50) |
| <input type="checkbox"/> Masonic Emblem (Add \$5.00) | <input type="checkbox"/> German Club Emblem (Add \$5.00) |
| <input type="checkbox"/> Single Old English (Add \$5.00) | <input type="checkbox"/> Single Block Letter (Add \$5.00) |
| <input type="checkbox"/> Varsity Monogram (Add \$5.00) | <input type="checkbox"/> Cotillion Club Emblem (Add \$5.00) |

SPECIAL INSTRUCTIONS

John Roberts Manufacturing Company
 Norman, Oklahoma

Represented by
 George Milltenberger
 John Roberts Mfg. Co.
 1056 Delta Ave. — Suite 5
 Cincinnati, Ohio 45208

TOTAL OF ORDER	\$63.00
DEPOSIT	10.00
BALANCE DUE ON DELIVERY	\$53.00

Jude T. Craddock, Jr.
 Your Signature
 Date *Jan. 20, 1966*

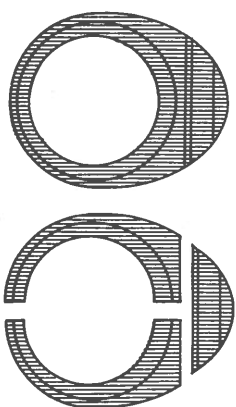
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TECHNICAL INFORMATION

Construction

The John Roberts Manufacturing Company has pioneered and perfected the die induction process of manufacturing college rings which today, is accepted as the most modern and successful way of manufacturing a college ring.

The die induction method of manufacture differs from the die stamping method of manufacture in that a die induction ring is made in one complete piece which eliminates the need of fitting ring parts together and the necessary solder seams which are usually evident in a die stamped ring. A die stamped ring is made in three separate pieces — each shank is a separate piece and the top portion of the ring (bezel) is a separate piece. These parts must be fitted together perfectly and then soldered together. Deep detail and unusual angles are not possible with the die stamping manufacturing process. Because your ring is manufactured by the die induction process, you will have a ring with the deepest detail and most beautiful contour ever offered to any class at V.P.I.



Gold

The gold used in your ring is pre-alloyed by Hoover & Strong of Buffalo, New York to the rigid specifications set forth by the John Roberts Manufacturing Company. The gold is then finally alloyed in our modern plant and because of the special formula required, you will receive a ring that is perfect in gold color and a ring that will give you a lifetime of wear and satisfaction.

Each ring will have a brinnell scale rating of at least 200 which insures the wearer of maximum durability with regard to the detail on the ring. Naturally, fine jewelry requires good care. If

given the proper care, your ring will maintain the deep detail for many, many years to come.

Background Finish

The background finish or antiquing as it is sometimes referred to, is applied to each ring by an electroplating process. There are many finishes to choose from and they will all be shown in the special Class of 1967 Ring Display at the V.P.I. Library but especially for your class, we have developed a new finish; namely, V.P.I. "LTD". This finish is a proven lasting finish combined with a pleasant shade of coloring that will enhance a yellow gold ring, a white gold ring or a green gold ring.

The hardness of this finish and the lasting ability of this finish is the finest ever developed and we heartily recommend V.P.I. "LTD".

Stones

All stones used in the V.P.I. rings are hand selected for uniform color and are precision gauged to the exact millimeter width, length and thickness. Most synthetic stones we offer are manufactured in West Germany and our exporters consistently send us the most perfect stones obtainable from this center of the world's synthetic stone market. Genuine stones such as diamonds, opals, black onyx, etcetera, are premium selected and we know that the stones offered to you are absolutely the finest obtainable anywhere in the world.

A faceted top stone is not as durable as a buff top stone. However, some people prefer a faceted top stone because of the extra light reflection which is generated by the facet cutting on the top of the stone. This type stone, however, requires better care as a faceted top stone will chip easier than a buff (smooth) top stone. For maximum wearability, we recommend you choose the buff top stone; however, the faceted top stones are available. A complete stone selection will be shown in the library display. All transparent stones will have a faceted back which gives maximum light refraction and reflection. Opaque stones such as onyx do not have a faceted back.

The Mohs scale of hardness is the scale used to rate the different stones. A diamond which is, of course, the hardest stone is rated at ten and the lower the rating, the softer the stone. The following stones are available in the 1967 class ring and their approximate rating on the Mohs scale of hardness is given also.

Stone	Mohs Scale Rating
Alexandrite	8
Aquamarine	8
Bloodstone	7
Eirinite	8
Synthetic Garnet	9
Kunzite	8
Onyx	5
Peridot	8
Synthetic Ruby or Spinel	8
Synthetic Sapphires	9
Sardonyx	5
Topaz	8
Tourmaline	7
Ultralite	8
Zircon	8

GIVING YOUR RING PROPER CARE

Your 1967 V.P.I. class ring is probably the finest piece of jewelry you will ever own with regard to the care and skill that has gone into its production. If you give your ring reasonable care, it will last for a lifetime and the detail on the side of the ring will always be easily recognizable, with your cooperation. You should not wear your ring while participating in athletics or any strenuous activity. Get in the habit of taking your ring off and putting it in your pocket prior to doing any rough manual work with your hands. Also take your ring off and put it in your pocket before washing your hands since soap will accumulate in the deep recesses on the side of your ring. Soap and detergents

can be injurious to the background finish. Certain acids and gas fumes are harmful to the finish of your ring. Just a bit of reasonable care on your part will prevent serious damage to your ring. We suggest you purchase a small jar of any one of the many jewelry cleaners found at most good jewelry stores and use this jewelry cleaner to keep the ring sparkling bright as it will be when it's delivered in its original package. Monthly cleaning of your ring will prevent accumulations of dirt, acids, et cetera, in the deep recesses of the shanks.

Should your ring become damaged while you are still in school, it should be returned to the Office of Student Affairs. These repairs will be made without charge. After you graduate, should you damage your ring, it should be returned to the John Roberts Manufacturing Company, Norman, Oklahoma and the quotation for the repair will be sent to you, should a charge be necessary. Later in life, should you want your ring repolished, this will be done at our home office for a charge of \$3.00.

ORDERING

Please examine all materials contained in the special ring packet which you have received, and be sure to visit the library display which shows all rings available for the Class of 1967, plus all finishes and all stones.

The John Roberts ordering team will be on campus the week of November 15 through November 19, 1965 to answer any questions you might have prior to placing your order. The order form contained in your special ring packet should be filled out by you prior to placing your order. The order form is made of a special paper and you must use a ball point pen to properly fill out this order blank. Press hard and please print. By taking advantage of the special ring display in the library, you should be able to fill in all areas on the order blank with the exception of your FIN-CER SIZE. Your finger size will be taken by one of our representatives and the only other item necessary will be your \$10.00 deposit, payable at the time you place your order. Checks should be made out to "John Roberts Mfg. Company".

Should you wish to place an order for a miniature ring, a special order blank has been included in your special ring packet for this purpose. This same order form may also be used by girls to order the Women's Official ring. The large size order blank is to be used for ordering men's rings only and the smaller size order blank is to be used for ordering a Women's Official or for ordering a Miniature ring. Additional order forms may be obtained from any one of the John Roberts representatives.

All Class Officers and all Members of the Ring Committee will be wearing ring samples. The following list gives a complete description of the ring worn by each Class Officer and Ring Committee Member.

NAME	STYLE	WEIGHT	GOLD	FINISH	STONE
Robert Page Keith	Traditional Proportioned Open Back	17 DWT	Yellow	Medium Burmese	10 Pt. Diamond- in Buff Ruby
Thomas H. Graves	Traditional Closed Back	23 DWT	Green	Medium Green	Facet Garnet
Patricia J. Macey	Women's Official Closed Back	7.5 DWT	Yellow	Light Burmese	Buff Blue Spinel
Erick S. Johanson	Traditional Open Back	18 DWT	Yellow	Royal Antique	Buff Tourmaline
Geoffrey C. Hintze	Traditional Closed Back	26 DWT	Green	Royal Antique	10 Pt. VPI Diamond Top
Richard N. Knapp	Traditional Closed Back	26 DWT	Yellow	Medium Burmese	10 Pt. Diamond in Blue Spinel
Robert J. Fennema	Traditional Proportioned Open Back	14 DWT	White	Royal Ebony	Buff Emerald Spinel
Mallon G. Funk, Jr.	Traditional Open Back	21 DWT	Yellow	Royal Ebony	Buff Ruby-German Club Encrusting
C. Garland Hagen	Traditional Open Back	21 DWT	Green	Brilliant Antique	10 Pt. VPI Diamond Top
Carolyn M. Nelson	Women's Official Open Back	5.75 DWT	Yellow	VPI Limited	10 Pt. Diamond Top
C. Thomas Hicks III	Traditional Closed Back	26 DWT	White	Brilliant Antique	Ruby Star Sapphire
Thomas Dixon Johnston	Traditional Closed Back	26 DWT	Green	Dark Green	Blue Star Sapphire
Jonathan Klimchak	Traditional Open Back	21 DWT	Yellow	Brilliant Antique	Buff Alexandrite
Michael N. Matton	Traditional Plastic Back	21 DWT	Yellow	Confederate Gray	Ruby-Catillon Embedment
Wade Mason Ogg III	Traditional Closed Back	23 DWT	Yellow	VPI Limited	Ruby Star Sapphire
Dr. James W. Dean	Traditional Closed Back	26 DWT	Yellow	VPI Limited	Buff Onyx
J. Gordon Brown	Traditional Plastic Back	18 DWT	White	Shaded Regal	Facet Utravite
Jenkins Robertson	Traditional Closed Back	26 DWT	Yellow	VPI Limited	25 Pt. VPI Diamond Top

The second ordering period will be January 18 through January 21, 1966 and the final ordering date will be March 31, 1966. The final ordering date will be limited to special situations where the person was not qualified to order earlier.

Rings will be delivered prior to the Ring Dance.

PRICE INFORMATION

Official Men's Rings

For the first time, men will have a choice of the traditional large V.P.I. style ring or a slightly smaller men's ring. The traditional large V.P.I. ring is referred to as the TRADITIONAL. The smaller ring which is reduced in overall proportion, is referred to as the TRADITIONAL PROPORTIONED. The Traditional ring as well as the Traditional Proportioned ring is made of 10 carat plumb yellow gold. The Traditional ring differs from the Traditional Proportioned in that the Traditional contains a 11 x 13 mm. stone and the Traditional Proportioned contains a 10 x 12 mm. stone. The Traditional ring measures 25 mm. across the widest part of the ring and the Traditional Proportioned measures 21 mm. across this same dimension of the ring. They are exactly proportioned but one is slightly smaller in overall dimensions. These rings are priced as follows:

Traditional

18 Dwt. Open Back	\$53.75
21 Dwt. Open Back	\$57.50
18 Dwt. Plastic Back	\$54.75
21 Dwt. Plastic Back	\$58.50
23 Dwt. Gold Closed Back	\$60.00
26 Dwt. Gold Closed Back	\$63.75

Traditional Proportioned

14 Dwt. Open Back	\$48.75
17 Dwt. Open Back	\$52.50
14 Dwt. Plastic Back	\$49.75
17 Dwt. Plastic Back	\$53.50
18 Dwt. Gold Closed Back	\$53.75
21 Dwt. Gold Closed Back	\$57.50

As you can see from the above prices, three pennyweight of gold may be added to any ring. In other words, for example, the

23 Dwt. gold closed back is exactly the same ring as the 26 Dwt. gold closed back but the difference between the 23 Dwt. and the 26 Dwt. is that there is three pennyweight more gold in the 26 Dwt. than in the 23 Dwt.

The above prices include any of the standard stones listed on the order blank plus your choice of finish and your choice of engraving style. This year there are two forms of engraving or identification available. One form is a script style engraving that will show your name, home town and state. This is a hand engraving that is cut into your ring after the ring is finished. The other form is referred to on the order blank as PERMA-NAME. This is a block letter style lettering that is made into the ring at the time the ring is formed. You have a choice of either method and these are shown in the special library display.

Optional features such as white gold, green gold, star sapphires, natural citrine topaz, genuine opal, genuine diamonds, et cetera, are priced on the order form. Prices for embeddings and special precision encrusting of Greek letters or emblems are also shown on the order form.

Please note there is no federal excise tax this year.

Official Women's Rings and Miniature Rings

The Women's Official is proportioned exactly the same as the Traditional Men's Ring but it is smaller in overall size. The Women's Official contains a 7 x 9 mm. stone and the width across the widest part is 16.5 mm.

The Miniature Ring is a tiny petite ring and it is not the same proportion as the other rings. The Women's Official will have "Virginia Polytechnic Institute" spelled out around the stone and the Miniature Ring will have "Virginia Tech" spelled out around the stone. These rings are priced as follows:

Women's Official

5.75 Dwt. Open Back	\$28.75
7.5 Dwt. Gold Closed Back	\$30.00

Miniature

3.5 Dwt. Open Back	\$25.50
4.5 Dwt. Gold Closed Back	\$26.75

The above prices include any of the standard stones listed on the women's order blank plus your choice of finish and your choice of engraving style.

Optional features such as white gold, green gold, star sapphires, natural citrine topaz, genuine opal, genuine diamonds, et cetera, are priced on the order form.

Special Note on Diamonds

As you can see from looking at the order blank, a 10 Pt. diamond may be added to a men's ring or a women's ring for \$25.00. Larger diamonds are also available and these are subject to a special quote which will be made by one of the members of the ordering team. One-fourth carat, one-half carat and even larger diamonds are available. Should you desire a diamond larger than 10 Pts. (a full carat is 100 points), please see one of our representatives.

THE HISTORY OF THE V.P.I. RING

ROBERT J. FENNEMA
CHARLES THOMAS HICKS, III

In fifty-six years, the V.P.I. ring has developed into the largest, most highly coveted class ring in our nation and it is perpetually redesigned and improved in order that this distinction will never be lost. Naturally, evolutionary changes have occurred in its design and structure but the distinction of our ring as that of V.P.I. has remained evident throughout.

The tradition of our ring was begun in 1911 when the first V.P.I. ring displayed a pair of eagles – eagles that still appear on our modern ring. As the ring developed, so did the particular elements of design. Although 1912 saw a square stone and the Class of 1913 omitted the stone altogether, the 1913 ring had a bold "V.P.I." which is uniquely portrayed on our class ring. "The Class of 1914 was the first class to use an oval stone and this stone shape has become traditional at V.P.I. The Class of 1924 was the first class to have "Virginia Polytechnical Institute" spelled out around the stone. This innovation has also become a traditional feature of our ring design .

The Class of 1935 inaugurated the first V.P.I. Ring Dance and this ring dance has not only become the most exciting and impressive event in a Techman's college career, but it is considered by many to be the most significant college social event in our nation.

The years following saw the remaining design concepts of the ring which have developed into a university tradition. Items such as our founding date, the flags such as the American, Confederate and Virginia Standard, have portrayed V.P.I. as a growing and distinguished influence not only in the state, but the nation as well.

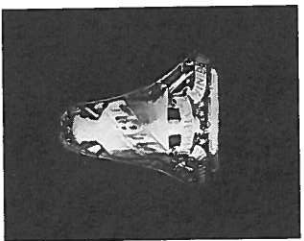
The Class of 1940 was the first to use a chain surrounding the bezel to symbolize the unity of their class.

From its founding in 1872, the Virginia Polytechnic Institute was a military school and, consequently, this military heritage is an integral feature of our class ring design. This military concept not only appeared in the style and construction of the V.P.I. ring, but in such design elements as spears, rifles and sabres. Today the military heritage of V.P.I. is maintained in the structure of the ring through the use of the symbolic sabre in the design.

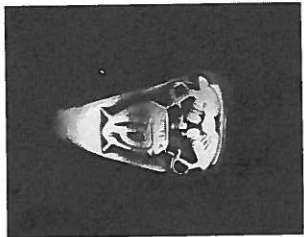
With all the traditional standards that it holds, the V.P.I. ring is the only university or college ring in the world that is completely redesigned every year and thus gives each class the opportunity to uniquely represent itself. Although the ring design changes each year, it is always easily recognizable as a traditional V.P.I. ring.

Over the years, the V.P.I. ring order has come to be the most highly coveted ring order in the nation. The V.P.I. order has been referred to as the "Ring Olympics" and is sought after by the leading ring manufacturers of this country.

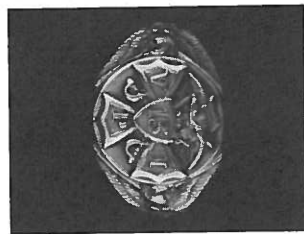
Today the V.P.I. ring is the largest and most beautiful class ring in the world and it is a perfect representative of our school and class.



Class of 1911 Miniature



Class of 1912 Miniature



Class of 1913



Class of 1924



Class of 1925



Class of 1934



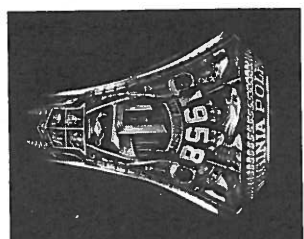
Class of 1940



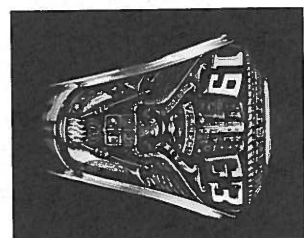
Class of 1947



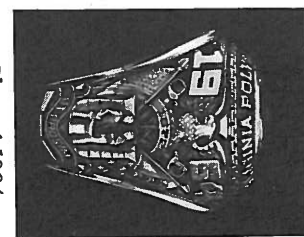
Class of 1952



Class of 1958



Class of 1963



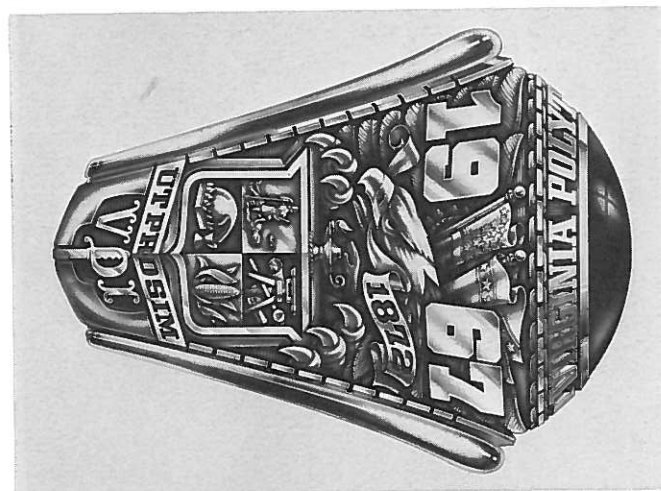
Class of 1964



Class of 1965



Class of 1966



Class of 1967

GLOSSARY

