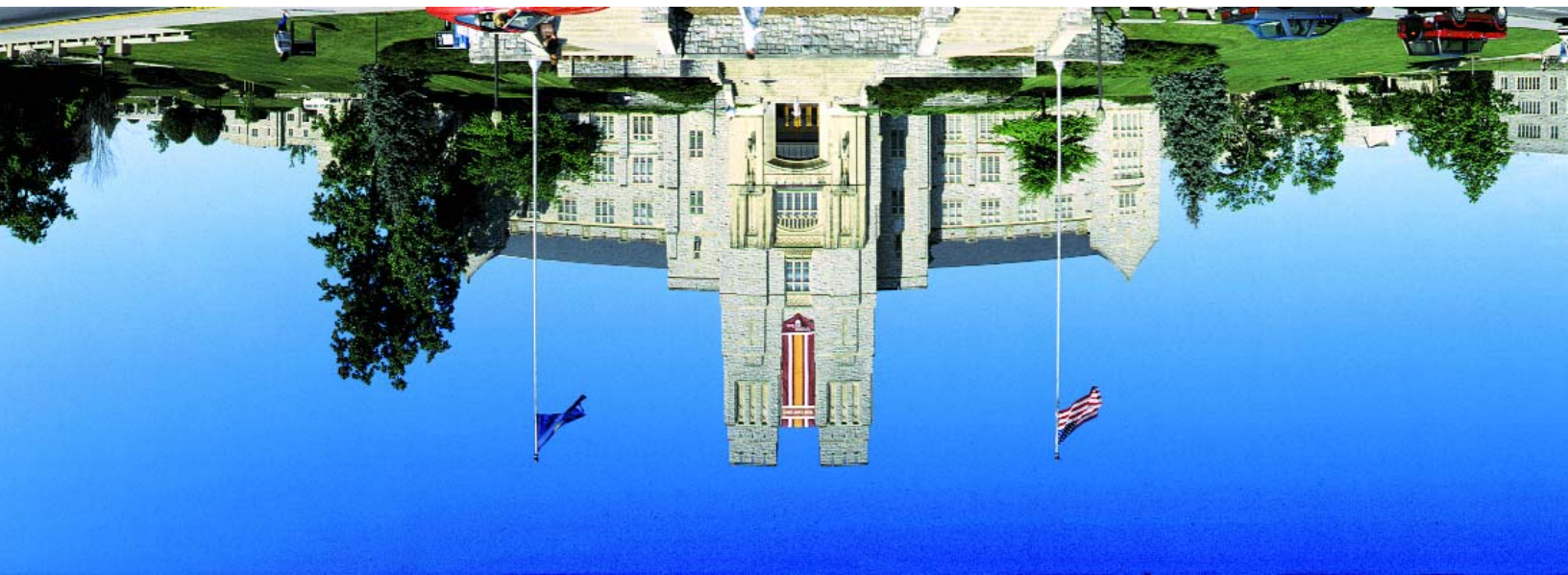


ARTCARVED



CLASS OF 2005



VIRGINIA TECH

VIRGINIA TECH



CLASS OF 2005

AT EVERY END COMES A NEW BEGINNING.



THE CLASS OF 2005



CLASS MOTTO

"Omni fine initium novum"
"At Every End Comes A New Beginning"

CLASS COLORS

Blue, Silver, and White

CLASS SPONSOR

Dr. William Snizek

Members of the Class of 2005:

I vividly remember my junior year at Virginia Tech, eagerly awaiting the opportunity to receive my Class Ring. As a member of the Class of 1969 Ring Design Committee, I enjoyed the experience of designing a ring that symbolized the lasting traditions of our university. My memories of that experience are very special. To this day, my Virginia Tech Ring reminds me of lasting friendships from those years and the pride we still feel in our university.

Our university has maintained a ring tradition for 91 years and a Ring Dance tradition for 70 of those years. Our Class Ring program is one of the most unique in the nation. Our alumni around the world wear their Class Rings with pride and distinction.

Congratulations as you now share in this meaningful tradition. I look forward to being with you in March when you officially receive your rings and celebrate your Class of 2005 Ring Dance.

Sincerely,

Charles W. Steger
PRESIDENT

Dear Class of 2005:

It has been an honor and privilege to serve as your Class President. Although I have been involved in various programs at Virginia Tech, serving as Class President has brought the most fulfillment to my college career.

The unveiling of our Class Ring is a tradition that represents the school's history and our experiences thus far at Tech. In the spring when we receive our rings, it will be a representation of what we will shortly accomplish, graduation! When you take your first look at our ring, I hope that you are able to personally identify with at least one, if not many of the images you see on it. The Ring Design Committee

has worked diligently to design a ring that represents our Class.

Our journey has not yet ended, and as we embark upon this memorable tradition, let us revel in the excitement of another milestone. Enjoy your ring Class of 2005!

Sincerely,

Robyn Daniel
CLASS OF 2005 PRESIDENT



THE HISTORY OF THE VIRGINIA TECH RING

The tradition of the Class Ring is one of the oldest and most respected traditions of Virginia Tech. It is a time-honored tradition that not only embraces the past, but also energizes the present. Furthermore, Virginia Tech is one of a handful of institutions that annually designs and offers an entire collection of Class Rings in addition to the enduring symbol of the traditional Class ring. The very first Virginia Tech Class ring, for the Class of 1911, was designed after the Class had graduated.

For the past 93 years, the task of designing the Class ring has presented many challenges. It requires that every committee come up with a distinct and unique collection. This gives individuality to every Class and also allows them to add or subtract based on their experience through their years at Virginia Tech. This blend of tradition and creativity is especially evident on

the traditional ring because it combines elements of importance from both the university and the Class. The university side is more formal and time-honored. It typically includes elements such as Burruss Hall, the screaming eagle, and the university seal among others. The Class side creatively includes elements of importance for each Class. Recently, the design process has also included the selection of a Class namesake. This is done as a dedication to a distinguished alumnus or university president. The program began in 1991 with Julian A. Burruss. Major General W. Thomas Rice (Class of 1934) is the namesake for the 2005 Class. The design, collection, and the namesake are revealed to the Class during the fall of their junior year at Ring Premiere. The members of the Class order their rings and receive them in the spring of their junior year at the Ring Dance, a tradition which began in 1934.

Even though the Class of 1911 president, Fred Prosser, first introduced the idea of a unique Corps of Cadets Class ring at the Class meeting in their senior year, a consensus could not be reached. So the Class of 1911 was graduated without Class jewelry of any kind. This bothered Prosser, by then a graduate student at Virginia Tech, so much that he contacted his classmates and appealed to them again about a ring. This time they agreed. Prosser went to a jeweler with a drafted drawing of the design—a screaming eagle and shield. Prosser himself arranged for the sale and shipment of the rings. The idea of a Class ring caught on. The Class of 1914 adopted the idea and selected a Ring Design Committee to design their Class ring. This idea remains

in place today. The Ring Design Committee is made up of eight members and is chosen by the Class Officers. The committee consists of a Ring Design Chair, two at-large Ring Design Committee members, the Ring Dance Chair, the Class President, and three at-large Class Officers (Male, Female, and Cadet). After formation, every committee begins the daunting task of re-designing a ring collection that their Class can identify with and be proud of.



1914 Class Ring



THE HERITAGE OF THE RING DESIGN TRADITION

BRIAN J. MASTALER, RING DESIGN CHAIR

To my Classmates of 2005,

From our first semester at Virginia Tech we have experienced not only the academic and social challenges of college, but we have also incurred the pain of a national tragedy. We have hurdled obstacles that very few have faced to triumph as individuals, as a university, as a community, and as a nation. For that, we should all be commended.

The unique heritage of our university includes an abundance of time-honored traditions that very few can claim. From the eight Pylons of character to the motto of *Ut Prosim* – “That I May Serve”, we have a rare perspective that is understood best by fellow Hokies. That in itself is an honor and a privilege. I trust that when you go into the world and think of Virginia Tech, that special “Hokie Perspective” will serve as an ever-present reminder of who you are and where you are going.

When you look down at your Class Ring, I hope that it elicits pride in Virginia Tech. This has been more than a university to us; it has been our home. Your Class Ring is not just a simple piece of jewelry; it is an intricate piece of your past, present, and future. Wear this ring with honor and admiration. Remember at all times what it represents so you always have the strength to press on. May your affinity to this university never waver and may you always exhibit the qualities of this ring and Virginia Tech: **Spirit, Pride, and Class!**

Sincerely,



Brian J. Mastaler
RING DESIGN CHAIRMAN, CLASS OF 2005

GO HOKIES!



RING DESIGN COMMITTEE

Front row (L to R):

Shavonne Simmons, Candace Baracat, Robyn Daniel, Brian Mastaler

Back row (L to R):

George Mallory, Geoffrey Way, Benjamin McCall

Brian J. Mastaler	RING DESIGN CHAIR
Candace L. Baracat	RING DESIGN COMMITTEE MEMBER
Shavonne J. Simmons	RING DESIGN COMMITTEE MEMBER
Geoffrey A. Way	RING DANCE CHAIR
Robyn T. Daniel	PRESIDENT
Benjamin A. McCall	MALE MEMBER-AT-LARGE
Laura Ruth Venable	FEMALE MEMBER-AT-LARGE
George R. Mallory	CADET MEMBER-AT-LARGE
John Emami	VICE-PRESIDENT
Stephen Torrez	TREASURER
Nicole Ton	SECRETARY
Jaime Fowlkes	HISTORIAN
Shari Malone	CLASS ADVISOR



THE COMMITTEE & CLASS OFFICERS

TRADITION OF THE VIRGINIA TECH RING DANCE

A tradition started by the Class of 1935, the first Ring Dance was held their Junior year. The Class of 2005 is planning to celebrate the 70th anniversary of that first dance, and it promises to be a night to remember. The weekend opens on Friday night with an awesome banquet honoring the ring collection's namesake. Excellent food and entertainment highlight the night. Saturday night begins with a couple's entrance into the ballroom, as they are handed ribbons in their Class colors that are to be used for the ring exchange ceremony. Men wear the lighter colored ribbon, while women wear the darker. Halfway through the night, the actual exchange ceremony begins. A ritual as old as the dance, the Junior Class members of the Corps of Cadets march into the middle of the ballroom floor and form the figure of the Class year. This is followed by the sabre arch, under which the Freshmen cadets escort each Junior cadet's date. The President of the University announces the exchange of the rings, and this is done as

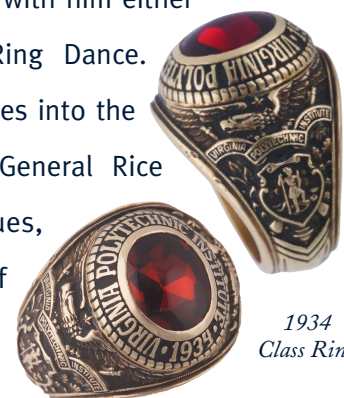
"Moonlight and V.P.I." is sung, a song written especially for Ring Dance by Fred Waring, with lyrics by Charles Gaynor. Balloons are dropped on the couples below, marking the exchange of the rings. The night ends with a spectacular fireworks display on the Drillfield, which is accompanied by the playing of "Silver Taps."



Major General W. Thomas Rice is one of the many distinguished alumni of Virginia Tech. He currently resides near Richmond, Virginia. He graduated with the Class of 1934 with a degree in Civil Engineering and spent four years in the Corps of Cadets. After

graduating, Major General Rice served in WWII and then in the Army Reserves until his retirement. After service to his country, he gave back to Virginia Tech. His many leadership roles included serving as the President of the Alumni Association, Rector of the Board of Visitors, and a member of Hokies for Higher Education, Engineering's Committee of 100, the William Preston Society, the Old Guard Committee, the President's Council Membership

Committee, the VT Foundation Board and the Executive Committee. This spring, the Corps of Cadets Leadership School was named in his honor. Major General Rice recently echoed the sentiment of the university motto, *Ut Prosim*, when he remarked, "Do more than the job requires." This message reflects his commitment to Virginia Tech. The Class of 2005 is very proud to name our Ring Collection after Major General Rice and hopes that you will come meet and talk with him either at the Ring Premiere or Ring Dance. As the Class of 2005 graduates into the broader community, Major General Rice reminds us of the values, traditions, and memories of Virginia Tech.



1934
Class Ring

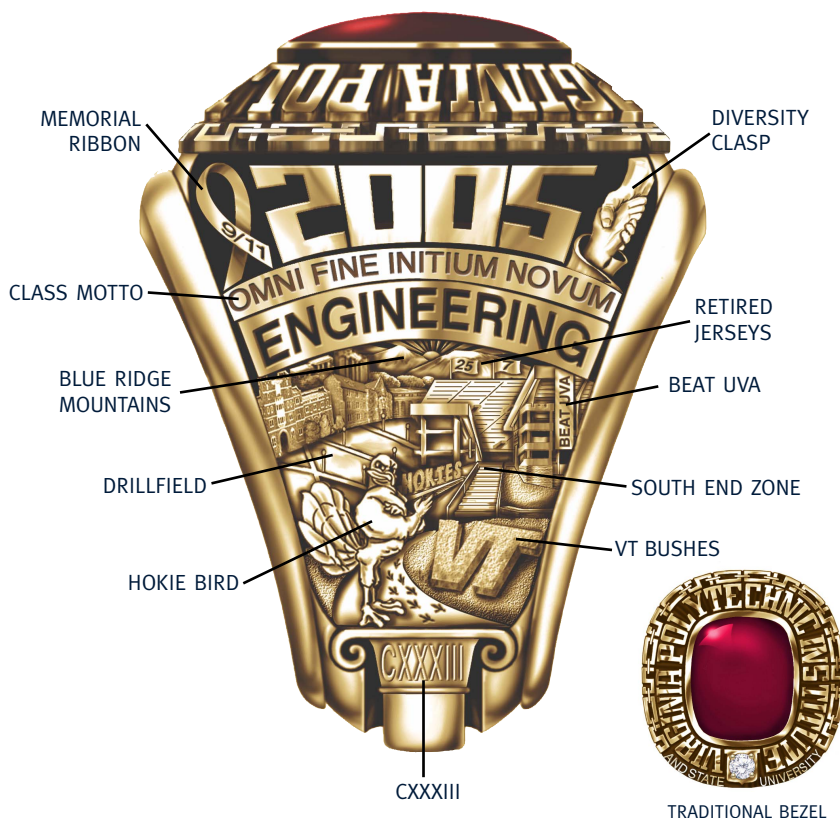


THE MAJOR GENERAL W. THOMAS RICE RING COLLECTION

THE MAJOR GENERAL W. THOMAS RICE RING COLLECTION



CLASS OF 2005 | CLASS SIDE



CLASS SIDE

MEMORIAL RIBBON Honoring those whose lives were lost on September 11, 2001

DIVERSITY CLASP Representing the uniqueness and individuality of the Class of 2005

CLASS MOTTO Omni Fine Initium Novum – At Every End Comes A New Beginning

RETIRED JERSEYS (#25 & #7) Honoring Coach Frank Beamer and Michael Vick whose jerseys were retired during the 2002 football season

“BEAT UVA”

BLUE RIDGE MOUNTAINS Representing the beauty of our campus

DRILLFIELD Centerpiece of all campus activities and everything that is, was, and always will be Hokie

HOKIE BIRD

SOUTH END ZONE

VT BUSHES Serving as the first welcome we received coming to Virginia Tech

CXXXIII Representing the 133rd graduating Class of Virginia Tech

UNIVERSITY SIDE

SABRE Description to come...

WAR MEMORIAL PYLONS Representing the eight traits of character: Brotherhood, Ut Prosim, Loyalty, Leadership, Service, Sacrifice, Honor, and Duty.

AMERICAN FLAG

VIRGINIA FLAG

CORPS OF CADETS COAT OF ARMS

UNIVERSITY SEAL

SCREAMING EAGLE

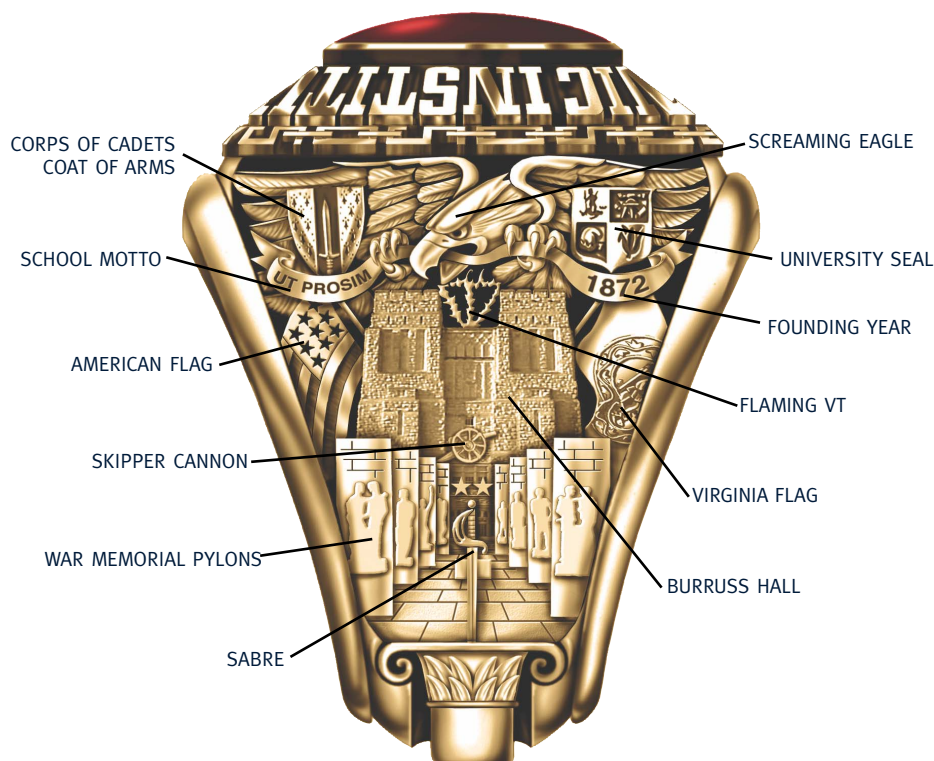
BURRUSS HALL Marks the castle-like centerpiece of the Virginia Tech campus

FLAMING VT The fiery mark of Hotel Company that is left every fall on the Alumni Hall lawn

SKIPPER CANNON The ever-present boom on campus

UT PROSIM School motto, “That I may serve”

1872 Founding year of Virginia Tech



CLASS OF 2005 | UNIVERSITY SIDE



AND TWO HEARTS WILL SING THEN, OF MOONLIGHT AND V.P.I. —FRED WARING & CHARLES GAYNOR, 1942

CUSTOM OPTIONS

SIMULATED GEMSTONES



SPECIAL STONE OPTIONS



MEN'S STYLES	10K	14K	18K	Siladium
General 40 dwt	\$488	\$636	\$904	\$158
General 34 dwt	\$426	\$572	\$775	\$158
General 28 dwt	\$402	\$508	\$640	\$158
General 22 dwt	\$355	\$435	\$534	\$158
Statesman	\$245	\$318	\$391	\$158
Bravery	\$242	\$314	\$389	\$158
Valor	\$242	\$314	\$389	\$158
Patriot	\$275	\$363	\$463	\$158
Sacrifice	\$260	\$341	\$428	\$158

PAYMENT OPTIONS FOR THE CLASS OF 2005

PAY IN FULL: Receive a \$10 discount when you pay in full at time of order.

TIME PAYMENT: Your balance will be divided into 2, 4, or 6 equal payments on your MasterCard, Visa, Discover, or American Express and charged at 30-day intervals until the balance is paid in full.

C.O.D.: Leave a \$75 deposit when you place your order and pay the balance due when the ring arrives.

WOMEN'S STYLES	10K	14K	18K	Siladium
Liberty 12 dwt	\$275	\$359	\$459	\$158
Liberty 5 dwt	\$230	\$271	\$336	\$158
Liberty Miniature	\$218	\$255	\$310	\$158
Hope	\$216	\$242	\$297	—
Honor	\$227	\$259	\$321	\$158
Dignity	\$260	\$302	\$354	\$188
Integrity	\$254	\$286	\$348	\$158
Perseverance	\$246	\$274	\$332	\$183
Triumph	\$219	\$247	\$307	\$158
Grace (CZs)	\$257	\$294	\$349	\$197
Grace (Diamonds)	\$369	\$406	\$461	\$309
Spirit (CZs)	\$257	\$294	\$349	—
Spirit (Diamonds)	\$369	\$406	\$461	—
Brilliance (CZs)	\$309	\$342	\$395	\$197
Brilliance (Diamonds)	\$540	\$574	\$626	\$309
Jaqueline Rice Ring	\$234	\$240	\$294	—
Achievement	\$214	\$246	\$297	—
Destiny (CZs)	\$272	\$306	\$356	—
Destiny (Diamonds)	\$441	\$474	\$525	—
Benevolence (CZs)	\$244	\$278	\$327	—
Benevolence (Diamonds)	\$309	\$342	\$392	—
PENDANTS	10K	14K	18K	Siladium
Glory (CZs)	\$258	\$287	\$331	—
Glory (Diamonds)	\$798	\$827	\$871	—
Glory (Coin)	\$212	\$245	\$295	—

DIAMONDS

1 PT.	\$35
2 PTS.	\$45
3 PTS.	\$70
5 PTS.	\$100
10 PTS.	\$110
20 PTS.	\$175
25 PTS.	\$375

CUBIC ZIRCONIA

1 PT.	\$10
2 PTS.	\$15
3 PTS.	\$18
5 PTS.	\$25
10 PTS.	\$25
20 PTS.	\$28
25 PTS.	\$35

13 X 11 12 X 10 8 X 6

Smokey Citrine Topaz	\$150	\$110	\$30
Medium Aquamarine	\$460	\$380	\$80
Swiss Blue Topaz	\$200	\$155	\$40
London Blue Topaz	\$200	\$155	\$40
Lapis Lazuli	\$55	\$55	\$40
Rhodolite Garnet	\$495	\$325	\$130
Mozambique Garnet	\$195	\$155	\$90
Medium Amethyst	\$230	\$170	\$70
Carnelian	\$30	\$30	\$20
Hematite	\$35	\$30	\$25
Adventurine Quartz	\$25	\$25	\$15
Green Agate	\$20	\$20	\$15
Blue Star Sapphire	\$100	\$90	\$50
Honey Tiger Eye	\$40	\$40	\$30
Brown Tiger Eye	\$40	\$40	\$30
Wyoming Jade	\$40	\$30	\$30
Hyacinth Sapphire	\$20	\$20	\$20
(Tech Orange)			

FULL LIFETIME WARRANTY

LENGTHS AND CONDITIONS OF GUARANTEE REGARDING DEFECTS IN MATERIAL AND WORKMANSHIP: The rings are warranted to be free of defect in workmanship and materials.

LENGTH AND SCOPE OF GUARANTEE REGARDING STONES AND STONE DECORATION: Any damaged simulated stone will be replaced at no charge regardless of the cause of damage.

CONDITIONS AND ASSOCIATED CHARGES FOR RING RESIZING AND RING ADJUSTMENTS: The ring will be resized at any time at no charge.

CONDITIONS AND ASSOCIATED CHARGES FOR REPLACEMENT OF DAMAGED RINGS: Any damaged encrusted stone will be replaced at no charge regardless of cause of damage.

CONDITIONS AND ASSOCIATED CHARGES FOR ORDERING ADDITIONAL RINGS: Additional rings may be ordered at any time. After December 31, 2005, the rings may be ordered at the prevailing price at time of order. Prevailing price will be determined according to cost of gold and stones at the time of ordering.

CONDITIONS AND ASSOCIATED CHARGES FOR CHANGES IN ACADEMIC COLLEGE DESTINATION: A classmate who changes colleges at Virginia Tech after a

ring is purchased may return the ring to be remade with proper designation at no charge.

REFUND POLICY FOR RINGS RETURNED FOR STUDENTS WHO FAIL TO GRADUATE WITH THE CLASS DESIGNATED ON THE RING: A classmate who fails to graduate with their Class may return the ring for a full refund less Class dues.

RESPONSIBILITY AND PROCEDURES FOR RESOLVING DISPUTES REGARDING THE VALIDITY OF WARRANTY CLAUSES: Disputes as to the validity of the warranty clauses will be resolved by the Ring Design Committee. With ArtCarved's philosophy that the customer is always right, such arbitration by the Committee should never be necessary.

CONDITIONS AND ASSOCIATED CHARGES FOR RESTORING RING FINISH: Should a classmate not be totally satisfied with his or her original choice of finish, refinishing would be completed at no charge.

CONDITIONS ON HOW REPAIRS ARE MADE, WHOM TO CONTACT, AND HOW SHIPPING RATES ARE HANDLED: Prior to graduation, service dates will be established to handle any adjustments. All shipping, handling and insurance costs will be the responsibility of ArtCarved during these sessions.

STONE PRICING

